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The Parthenon

Wednesday, April 5, 1989

Marshall University, Huntington, WV

Vol. 90. No. 89

Severe arthritis doesn't cripple student's talent

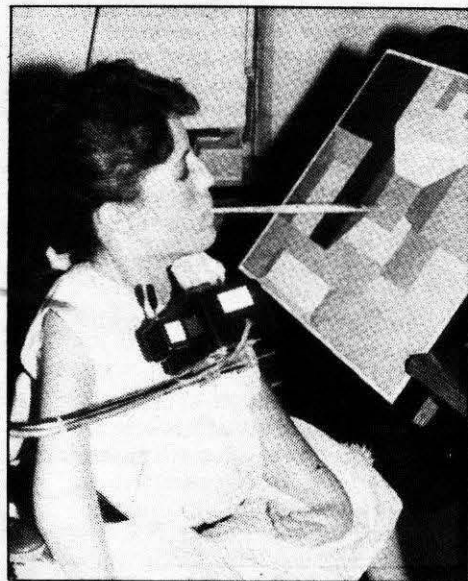


Photo by Robert Fouch

Susie Marincil, South Williamson, Ky., junior doesn't let her severe arthritis keep her from painting. She sold a flower painting (right) for \$500 to be used on a greeting card line.



By Dwayne Bevins
Reporter

Arthrogryposis Multiplex Congentia may not mean anything to most students, but to one Marshall student in particular, it is her life.

Susie Marincil, a South Williamson, Ky., junior has this disease.

Arthrogryposis Multiplex Congentia is a rare form of arthritis that usually affects one or two limbs of the body, like an arm or a leg.

In Marincil, however, it affects all of her limbs.

"It (the disease) is painful on rainy days just like regular arthritis would be," said Marincil. "I get stiff and I ache at times."

However, the disease is not hereditary.

"It is not hereditary, my dad has regular arthritis," commented Marincil.

Marincil is confined to an electric wheelchair during most of the day. Since she can't use any of her limbs, her chair

has been modified so that she can run it with her chin.

"I have had my electric chair since I got out of the rehabilitation center in Paintsville, Ky., about ten years ago," said Marincil as she figited with the controls. "Before this I was in a manual wheelchair."

When Marincil is not in her wheelchair she is usually on her hospital bed in her room, she has to sleep in an inclined position.

Marincil had to attend grade school and high school at home. "I had a home-bound teacher through grade school and high school. I did graduate from high school," Marincil added.

Her first experience with school outside her home was in 1984 when she attended Southern West Virginia Community College in Williamson. Marincil credits a teacher at SWVCC for influencing her career in art. "Joan Carr opened many doors for me, personally and artistically," Marincil said.

See ART, Page 6

Day-care concerns voiced today

By Jeff Saulton
Reporter

If some of your classmates look younger than usual today, it just means the organizers of Baby Day were successful.

Baby Day is the brainchild of two student mothers: Elizabeth Nippert, Worthington, Ky., senior and Abra Ohlinger, Mason County senior.

Nippert and Ohlinger asked students to bring their children to classes to demonstrate the need for an on-campus day-care center.

Students without children were asked to bring a doll or borrow a child, Nippert said.

Nippert said day care first came under discussion in 1969.

A 1985 report compiled by the Task Force on Campus Day Care found students, faculty and staff were willing to pay \$27.59 per week for full-time child care.

The survey also found that parents would spend \$1.50 per hour for part-time and evening care.

When asked four years ago, more than 200 parents said they would use a day care center.

Dr. Nell C. Bailey, vice president for student affairs, said the administration sees a need for day care, but that it has

no site in mind.

Some child care is available on campus now, said Martha G. Childers, associate professor of home economics.

A nursery at Corbly Hall is a lab for instruction, not a day-care center, Childers said.

"No day care on campus ... It's outrageous," Nippert said.

West Virginia University now houses a lab program much like Marshall's, said Bobbie Warash, clinical associate professor at WVU.

Day care is in the planning stages at WVU, Warash said.

It's planned at University of Kentucky also, said Dr. Kim Townley, director of the early childhood development center.

Marshall's nursery is open to children at least three years old. There is a waiting list, Childers said. The cost is \$125 per semester.

Ohio State University in Columbus has offered a day center for the last 17 years, and has a capacity for 300 children, said Connie Jameson, secretary at the center.

Jameson said the center was established after students staged a protest for a day-care center.

If the university did not absorb some of the cost, students would pay \$126 per week, Jameson said.

Major points of bills same; vote should come by Friday

By Chris Stadelman
Reporter

Portions of the bill to create a one-university system in West Virginia have been agreed on by the West Virginia Legislature.

Although, a conference committee was to be appointed Tuesday afternoon or today to work on some differences in Senate and House versions of Senate Bill 420, most major points of the two versions of the bill are similar.

Monday, the House amended the bill by substituting its version, House Bill 2605, for the body of the Senate bill. The conference committee will now make compromises between the versions and send a recommendation back to both houses.

Marshall receives doctoral status in both the Senate and House versions.

If Marshall is upgraded to a doctoral institution, then its funding would also increase based on the plan in the bill for future funding. Both Marshall and WVU are to become comparable to other states in the region.

"There is a basic agreement (among legislators) to move toward parity," according to William P. Burdette, assist-

ant to the president.

Changes in the salary schedule would not be made until July 1, 1990.

Also included in the bill is a 5 percent salary increase for all employees at state institutions. The raise would take effect Jan. 1 and would be based on the current salaries.

The major changes in the present system would be in the area of administration.

Currently all higher education in West Virginia is under the direction of the Board of Regents. That board would be abolished as of July 1 and in its place would be two boards; one in charge of the four-year colleges in the state and one would direct the university system.

Each board would be governed by a chancellor and consist of 15 or 16 members, appointed by the governor. The board in charge of the university would be called the Board of Trustees. Colleges will be directed by either the Board of Supervisors or the Board of Directors, one small difference in the bill versions.

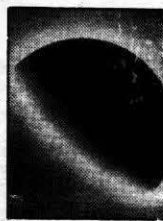
Both chancellors would answer to the Secretary of Education and Fine Arts; one of seven department heads created

See BILL, Page 6

Positive Influences

"Influences 4 — Sharpening the Competitive Edge" begins tonight. It will feature experts on Japanese and American art.

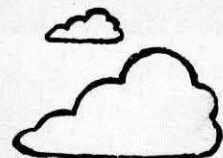
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A series of acts

Included in the new lineup for the Marshall Artist Series are Chinese acrobats and singer Judy Collins.

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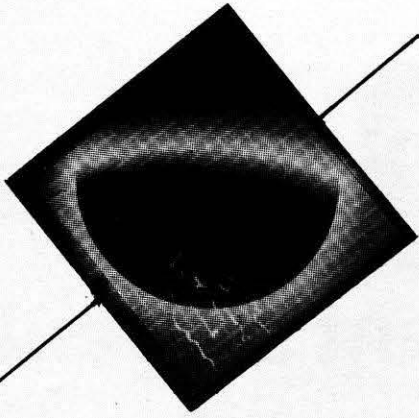


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Cloudy, high 50s

Influences 4



By Deanna Sharpe
Reporter

Art majors, or any student interested in design, may want to find some spare time to attend a conference on campus this week.

However, this is not just an ordinary conference. People from all over the world will be attending.

"INFLUENCES 4 — Sharpening the Creative Edge: Japan and the United States," will open tonight in the Birke Art Gallery. The conference, which is sponsored by the Department of Art and Institute for the Arts, will feature eight internationally-recognized leaders in design from Japan and the United States. Also featured will be three humanities scholars to assist with the presentations.

Roberta L. Walters, manager of the Institute for the Arts, said the four-day event will have an expanded agenda to include communication and an understanding of Japanese and U.S. culture and industry. "The art department wishes to discuss the tradition in con-

temporary design and how design plays a vital role in everyday life," Walters said.

Japanese presentors include Take-nobu Igarashi, graphic and furniture designer; Hiroshi Morishima, product and graphic designer; Tadao Shimizu, industrial designer and educator; and Koichi Sato, one of Japan's most innovative designers.

Igarashi, known for his three-dimensional letter forms of architectural scale, studied first at Tama University and then at UCLA for an advanced degree before returning to Japan where he operates his studio in Tokyo. His book, "Igarashi Space Graphics," expresses his philosophy on environmental and communication design.

Japanese hand-made paper plays an important part in the design and creativity of Hiroshi Morishima, who also studied graphic design in the early 1960's at Tama University of Fine Arts and then at the Art Center in Los Angeles. Morishima's expertise also helped him land accounts for Esquire Magazine and CBS. His seminar will be a demonstration of Japanese wrapping and Japanese paper decorating and workshop activities for participants.

Designer/educator Tadeo Shimizu was born in Chiba near Tokyo, where he is now assistant professor at Chiba University. He holds a masters of fine arts degree from Cranbrook Academy of Art. Shimizu's seminar topic is "Globalization and Design." Shimizu

believes that the earth is getting smaller and smaller in terms of the speed of exchanging information or things. The volume of information and things we exchange with other countries is growing rapidly.

According to Shimizu, we are now living by globalization. Since he has experience with design practice and teaching in different countries, Shimizu will discuss cultural and global design strategies.

Koichi Sato was born in the plains area of Honshu Island and went to Tokyo to study design at Geijutsu University, one of the prestigious art schools in Japan, where study of many art forms — from painting and sculpture to metals and ceramics — provided the basis for his work. Sato has received major design awards including a Gold Prize at the Japan Graphic Exhibition in New York in 1977 and a Silver Prize at the same show in 1984.

The United States' presentors will be James H. Miho, Katherine McCoy, Rudolph de Harak and Gerald Hirshberg. "Each has played a key role in establishing the concept of modern design," Walters said.

Miho will be replacing Massimo Vignelli who was unable to attend the conference. Miho, who will be lecturing on design, culture, and communications, has been the recipient of such awards as the Cannes Film Festival (Industrial Film), and Chicago International Film Festival, Art Directors Club (N.Y.).

Katherine McCoy will be screening and discussing her video "Future Wave: Japan Design," during her scheduled seminar. McCoy began her work in design at Unimark International and has done design for Chrysler Corporation, MIT Press, Xerox Education Group and major advertising agencies.

Rudolph de Harak will be replacing Saul Bass who was also unable to attend the conference this weekend. de Harak has received awards for his work from the American Institute of Architects and the American Institute of Graphic Arts. In addition to his design practice, de Harak is also a teacher of design and visual communications.

Gerald Hirshberg was previously a key executive designer for General Motors serving as chief designer for Buick, and previously, Pontiac Division design studios. His education in mechanical engineering at Ohio State University and in industrial design at the Cleveland Institute of Art was followed by a fellowship for study and travel in Europe. In his position, he has overseen the design development of cars such as the Pulsar NX, the Pathfinder, and the 'Hardbody' pickup truck, all of which have won prestigious awards in countries around the world.

Walters said that the response for registration for the conference has been tremendous. "Right now we have 183 professional designers who are registered to attend the conference."

Jammin' the dormitories with the tune of students

By Mary E. Rice
Reporter

Students who want to live on campus for the fall semester, have until Friday to pre-register.

Temporary Assistant Director of Auxiliary Services, Mona K. Arnold said, "Generally between 900 to 1000 of the rooms are filled during this time."

Arnold said about half of the rooms are filled during registration, with only "about 5 percent" of those being juniors and seniors. Because they are required to live on campus, Arnold said "the majority (of students who register) are freshmen and sophomores."

There are five options available for students who want to reside in the residence halls in the fall. Option one began Monday for students who want to return to their same room, with Tuesday being reserved for females who want to live in the same building but a different room.

The third option begins Wednesday, for males who want to live in the same building but a different room. Thursday

is reserved for all students who want to reside in a different building, with Friday being held for off-campus students.

All room reservations must be accompanied by a \$50 room deposit, with sign up times varying according to the option a student chooses. The deposit will be deducted from students fall 89' invoices.

However, those students who are unable to sign up during their designated time should may have someone else do it for them.

Arnold said, "Since we do this every year, there are very few problems. We have the actual process down to where it's very easy to sign up. It usually only takes about two or three minutes."

According to a publication issued by the housing office one of the many factors to consider when selecting your room option for next year is the cost.

For example, a double designated as a single in Twin Towers will run \$1,030 per semester, while a double with a roommate will run \$780 per semester.

Students can save depending on the option they choose.

Editor to tell of apartheid experience

An exile's first-hand experience with apartheid in South Africa.

Sound fascinating? Interested students, faculty and staff may want to attend a lecture tonight by Donald

Woods, exiled South African newspaper editor and author.

His presentation "Apartheid and the Tragedy of South Africa" will begin at 9 p.m. in Smith Hall 154.

Witness says Reagan knew of activities

WASHINGTON (AP) — A defense witness at Oliver North's trial says the late CIA director William Casey had made it known that former president Ronald Reagan designated North to help keep the Contras alive.

Vincent Michael Cannistraro, who worked with North on the National Security Council staff, said Monday that Casey told a Contra leader in the spring of 1984 of North's pivotal role in the event Congress should cut off military aid to the rebels.

"Mr. Casey ... said he had discussed this with the president of the United States ... and this was how it should be handled," Cannistraro testified.

Cannistraro, one of the first witnesses called by North, is the first to state outright that Reagan had chosen North to work for the Contras.

Cannistraro was also one of the first

witnesses called by North as the former White House aide began his defense Monday on charges of lying to Congress and White House officials about his role in assisting the Nicaraguan rebels.

At the meeting in Casey's office, the CIA director said North as an NSC staffer wouldn't be subject to a congressional prohibition on aiding the Contras, Cannistraro testified. Casey said North was to become the "principal point of reference," according to Cannistraro.

Congress banned U.S. intelligence agencies from assisting the Contras as of October 1984.

Former national security adviser Robert McFarlane has testified he was the one who directed North and an NSC colleague "to do everything they could" to keep the Contras functioning and their morale up.

SGA HOTLINE

Should Student Government oppose any fee increase recommended by the president, or should it depend on what the increase is for? Related story, Page 8.

Call SGA at 696-6435

Opinion

Editorials

Students' children cry for daycare services

There may be some crying in your classroom today. It's Baby Day, and two Marshall students have asked all students to bring their children with them to school. So be prepared to listen to some cranky kids bawling during your fine arts class.

But some of the tears you see today could be the result of Marshall parents' weeping for joy. Finally, it seems, the university may be forced to recognize the need for comprehensive, on-campus child care.

It's about time. After all, the average Marshall student isn't a single teen anymore. She is likely to be 28 years old, and may well be a parent.

Without such drastic action as Baby Day, the university would be content to "study" the daycare problem for years and years and years. The baby in your class today might be nearing retirement age before Marshall even gets daycare out of committee.

Although taking history notes beside a 6-year-old may not be your idea of a good time, it may be the only way to get the attention of Marshall administrators.

Caperton's plan helpful

'I need your help."

The only time West Virginia's former governor Arch Moore uttered those words was in desperation around election time, but — thankfully — our new leader Gaston Caperton isn't afraid to ask for advice.

Last week, Caperton sent letters addressed to his "fellow state employees" asking they identify "opportunities to eliminate waste, duplication and inefficiency."

"Of equal importance," the governor said. "I need your suggestions for solving those problems you identify."

Caperton may be exercising wishful thinking in his belief that solutions exist to West Virginia's many problems. But you never know what wisdom may be lurking in the heartland, and we applaud the governor for trying to find it.

Input from students isn't a bad idea either, according to one assistant professor of geology. In his classes Monday, Dr. Protip Ghosh asked students for their ideas to put the state in forward motion.

If you have an idea, Caperton asks you include your name and phone number when you mail it to his office in Charleston. The zip there is 25305.

Our readers speak

Ultimate goal should be unity

To the Editor:

As one who believes in the divine stations of Moses, Jesus and Muhammad, I share the outrage of the Christians against the movie, "The Last Temptation of Christ," and the opposition of the Moslems against Salman Rushdie's book, "The Satanic Verses." But the truth of the matter is that there is nothing new here. Whenever God sends a negligent humanity a messenger, we always turn our backs to him. Anyone doubting this needs only read the accounts recorded in history of the way Pharaoh treated Moses, the people of Palestine treated Jesus and the people of Hijaz reacted to the Prophet Muhammad. Indeed, Muhammad Himself, in His book, the Qur'an (often spelled Koran) wrote, "...and whensoever there came to you a Messenger with that your souls had not desire for, did you become arrogant, and some cry lies to, and some slay?" And, "Ah, woe for those servants! Never comes unto them a Messenger, but they mock at Him." (Q. 2:81; 36:29)

These must be the days spoken of by the first Imam of the Islamic faith, Ali ibn Abi Talib, the commander of the faithful, who said, "Verily, a time will come upon you wherein nothing will be more concealed than the truth, nothing more manifest than falsehood, and nothing more numerous than lies about God and His Apostle. The people of that time will possess no commodity more difficult to sell than the Book when it is correctly recited, or one more in demand when its passages are misinterpreted. There will be throughout all lands nothing more detested than good deeds, or more renowned than evil ones." (The Path of Eloquence) How timely and pertinent these statements appear today, as we see Mr. Rushdie's book rocket to the top of the best seller list. And how ironic it is that the main fuel for this interest is an edict issued from the Ayatollah Khomeini — a man for whom I have no respect — for the murder of Mr. Rushdie. Again the Christian west is getting an incorrect impression of Islam from the ravings of a single fanatic. Islam is a faith at least as divided in the east as Christianity is here in the west. The Ayatollah's edict calls to mind a statement made by Muhammad wherein He states, "A time will come upon my community when nothing will remain of Islam among them save the name, or of the Qur'an save its script. They will call others to faith but will be the most remote of peoples from it. Their mosques will be filled to capacity, but desolate of any guidance. The jurisprudents of that time will be the most wicked beneath the sky. They will be the cause of tribulations and these will rebound upon them."

Obviously, both Khomeini and Rushdie suffer from the same malady, though to different degrees, which is a lack of respect for the opinions of others, and a willingness to injure others in order to satisfy their own whims. Every scholar may be criticized, indeed, criticism is a sign of advancement. But criticism

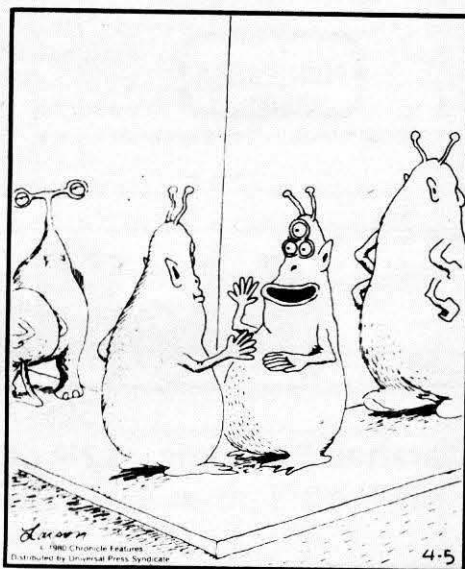
differs from vituperation. The effort to enlighten and to be enlightened is quite another matter from abuse and invective. Should not a Christian, for instance, show respect for the statements of Moslems and the Moslems for the Christians? After all Moslems assuredly do recognize Jesus as the Spirit of God, and would readily point out that Muhammad is mentioned repeatedly throughout the Bible, particularly in the Book of Revelation, in which the eleventh and twelfth chapters are devoted entirely to the religion of Islam and prophesy historical events over six hundred years before they take place. Only when the diverse religions of the world recognize their common ancestry which is the one truly God can humanity be much closer to its ultimate destiny — UNITY. Only then will we inherit the paradise of true humanity in the presence of the ever forgiving Lord. The possibility that this should someday come to pass is hardly a remote one, nor is it an unlikely concept which can be disregarded by the eminent and learned as insignificant. It is record in the Qur'an that, "Nay, they deny that which their knowledge does not encompass, though its interpretation had not yet come to them." (Q. 10:39) The books that rightfully belong at the top of the bestseller's list are the holy books that record the Word of God.

As for the Baha'i faith, it casts away the burden of blind imitation and raises the standard of independent investigation and teaches that the Word of God surpasses other speech by virtue of its influence and success in guiding people, creating an independent religious community, and establishing a new law. I say let Mr. Rushdie be, for his fate will be that of the man who spits at the sun at high noon. His excretions will fall back upon him and do no damage to the sun whatsoever.

Jeff Ramey
Huntington resident

THE FAR SIDE

By GARY LARSON



SMART ALEK

YOU SAID MY BLIND DATE WAS "UNIQUE"! I DON'T WANT UNIQUE, I WANT STABLE! TELL ME SHE'S STABLE, PLEEEASE!



YOU MUSTS BEES ALEK! HOP ON BACK! WANNA SEE MY TATTOO?



The Dayton Ballet



Artists Series to make a few changes for

In a conference at President Dale F. Nitzschke's home, Celeste Winters Nunley, director of the Marshall Artists Series, recently announced the new events for the 1989-90 season.

Theatrical productions of "Ain't Misbehavin'," "Driving Miss Daisy," and "Hamlet," are among the theater highlights, according to Winters. "Virtuoso violinist Isaac Stern, classical jazz trumpeter Wynton Marsalis, and folk singer Judy Collins, are among the musical highlights," she said.

The Marshall Artist Series will combine the same programming format as past seasons with a restructuring of other areas to provide arts and entertainment for a broader based audience, according to Winters. "Specific changes include a more popular identity for the Mount Series, and more variety on the Forum and the Young Concert Artists Series," she said.

"There will be a Superticket, which is a pay-one-price option to all 22 Artists Series events at a discount," Winters said. "Full-time Marshall students are admitted free, and student guest tickets are half-price," she said.

The complete Marshall Artists Series is as follows: The Baxter Series: Isaac Stern, September 13; The Cleveland Opera, November 14; "Driving Miss Daisy," October 25; and the New Amsterdam Sinfonietta, April 4. Series prices are \$55, \$65, \$75, and individual tickets are \$16, \$20, and \$24.

The Mount Series: "Ain't Misbehavin'," October 3; Nina Weiner Dancers, November 8; Wynton Marsalis, date to be announced; and Judy Collins, April 19. Series prices are \$20, \$30, \$40, and individual tickets are \$10, \$12.50, and \$15.

Forum Series: "In Praise of Autumn," October 19; Dr. S. Boyd Eaton, author of "The Paleolithic Prescription,"

Golden Dragon Acrobats, Magicians



Wynton Marsalis



Beef Briefs



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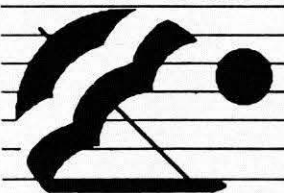
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November 6; "Rab the Rhymer," January 25; Andrea Anderson, pianist, February 6; "The Caribbean Adventure," March 6; and "Hamlet" by the National Shakespeare Company, April 10. Series price is \$32, and individual tickets are \$7.

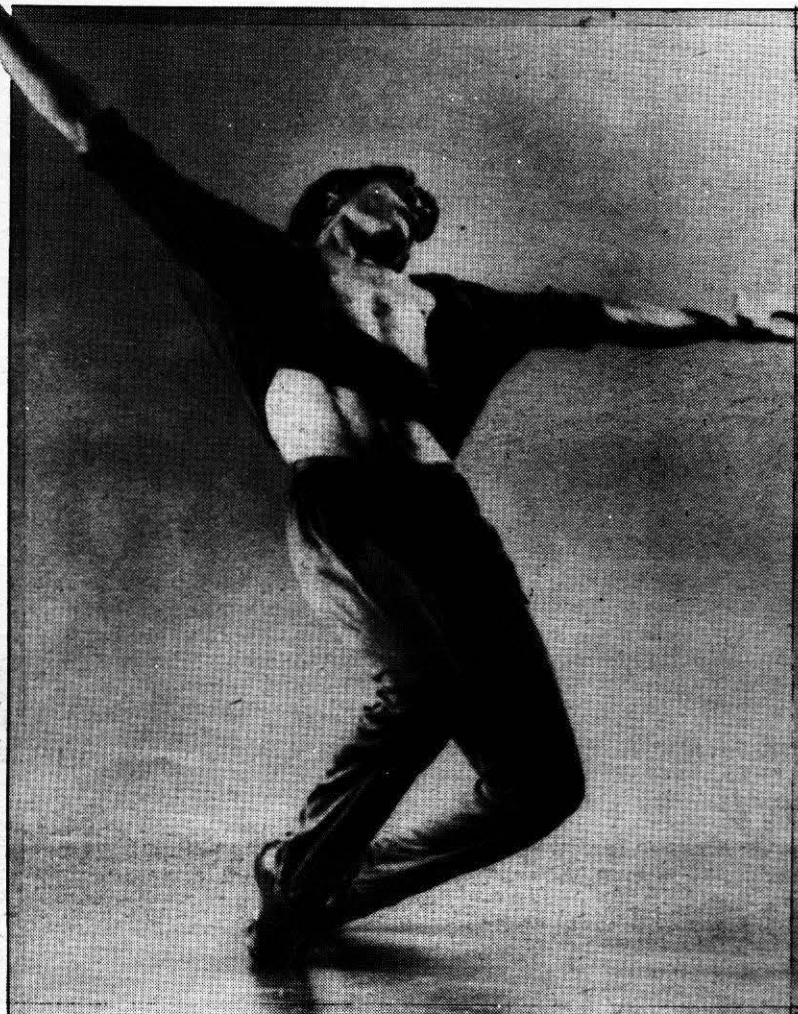
Young Concert Artists Series: Eduardus Halim, pianist, September 21; Eric Ruske, French horn, November 2; Carl Halvorson, tenor, February 13; Hexagon piano and wind ensemble, March 20; and Asako Urishihara, violinist, April 25. Series price is \$16, and individual tickets are \$5.

Special Events: The Chinese Golden Dragon Acrobats and Magicians, June 29, 1989; "The Wilde Spirit," Aug. 2, 1989; and The Dayton Ballet in "The Night Before Christmas," December 7. The summer shows are \$6, and the holiday special is \$10, \$15 and \$20.

alis



Nina Weiner Dancers



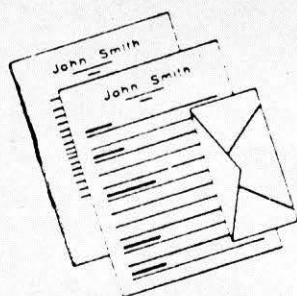
Isaac Stern



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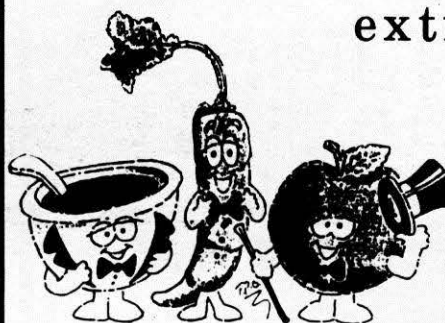
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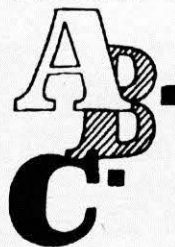
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Child care. It should be as simple as ABC.

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Relatives say airline safety measures not enough

WASHINGTON (AP) — The government says it will force U.S. airlines to take stricter anti-terrorism measures, but people who lost loved ones in the bombing of Pan Am Flight 103 say the actions aren't strong enough.

On the 103rd day after the bombing, the Transportation department announced orders requiring devices to detect plastic explosives and stricter compliance with aviation security warnings, after Flight 103 relatives met with President Bush.

The White House meeting on Monday, which was scheduled for 20 minutes but lasted an hour, began a day of emotion-filled activities at nearby Lafayette Park, Congress and a Washington church by scores of relatives and friends of the 270 people killed in the Dec. 21 explosion of the Boeing 747 over Lockerbie, Scotland.

The relatives called for a full-scale congressional investigation "to determine what and where the breakdowns were" that led to the "preventable massacre at 31,000 feet."

Bert Ammerman of Demarest, N.J., spokesman for the relatives, said action announced by Transportation Secretary Samuel Skinner was "a positive step forward. We applaud the secretary, (but) it's not enough." Skinner was in the meeting with the relatives and Bush.

Ammerman said all checked and carried baggage should be hand-searched until devices are installed that can detect plastic explosives such as the one believed to have blown up Flight 103 as it was headed from London to New York.

The relatives also proposed better training and pay for airport inspectors and public disclosure of terrorist threats.

"Our loved ones were not given the freedom to make a rational decision regarding their fate based on all the available facts," Ammerman said.

"We realize that we will never again be able to laugh, cry or talk with our loved ones," he told several hundred people in the park. "But we are determined to do everything in our power to prevent this senseless and preventable tragedy from occurring again."

Art

From Page 1

However, Marincil first began painting in 1979 at a rehabilitation center in Paintsville, Ky. "I was at the rehabilitation center for 13 months and they had an arts and crafts department," Marincil said. "A lady in the department, Nan Spradlin, got me interested in drawing and that is what I started out doing."

Marincil also completed physical and occupational therapy at the center.

The physical therapy she went through consisted of having her limbs put into slings so that she could get exercise, and the occupational therapy consisted of her learning how to use her electric wheelchair.

"I like abstract and non objective art and I really like doing land and seascapes," Marincil said. "For me art is a really good outlet."

Bill

From Page 1

by Gov. Gaston Caperton in his reorganization of state government.

In addition, there would be a senior administrator who would serve as a liaison between the college and university boards. Each school would also continue to have its own Board of Advisors.

Finally, both bills keep the School of Osteopathic Medicine at Lewisburg as a state funded institution, something which Gov. Caperton had announced he wanted to discontinue. House Speaker Chuck Chambers said the school would be dealt with at a later time.

"We're deferring the question," he said. "We're going to conduct a study of the missions of all of the medical schools. After that we will either merge the School of Osteopathic Medicine or cut it loose."

Chambers said he felt it was important to use the school as a resource.

The major difference in the two versions of the bill is in the mission of an institution at Parkersburg.

According to the Senate bill, a fourth campus should be added to the university system at Parkersburg. Currently there is only a community college there.

The House version suggests a study of the mission of both Parkersburg Community College and Potomac State College in eastern West Virginia.

Chambers said he doesn't think Parkersburg should be part of the system.

Another difference in the versions is the way funding would be allocated between colleges and universities.

If the House version is passed, the current percentages of funding would have to be maintained by law. In other words, the university system would continue to receive the same percentage of state higher education funding the universities receive now. The Senate version has no such provision.

The bill will be voted on before the end of the session Saturday at midnight, according to Chambers.

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Sports

What to do?



Marshall Coach Rick Huckabay ponders a situation in the Southern Conference tournament. Huckabay probably is doing a lot of pondering now too, but not about a game — about his situation at Marshall, which is still somewhat up in the air. He is supposed to meet with Athletic Director Lee Moon again this week.

Quaffing some ales a tradition of great worth for rugby club

By Jim Keyser
Sports Editor

It's not just a sport, it's an adventure. What is it? Rugby. And anyone who hasn't had a chance to see this game and all the sidelights that go with it have a golden opportunity Saturday as the newly founded Marshall University Rugby Club plays host to a round-robin tournament beginning at about 1 p.m. on the intramural field.

Marshall will field two teams for the round robin, an A squad made up of the best players and a B squad made up of other players and some from the A team. Ohio State is also bringing two clubs, and the University of Charleston will bring down about half a team that will

mesh with Marshall players to form another team.

The Marshall A team and an Ohio State squad will begin play, and then they will just go from there, according to Marshall player Duane Thaxton. He said it is not yet determined how many games will be played, but that fans will definitely see a lot of rugby and have a lot of fun.

A tradition in rugby is a huge party between all the teams after the matches, something unequaled in other sports.

Thaxton said most of the credit for the rugby program getting off the ground goes to Dr. Al Wilkins, an assistant professor of economics that played rugby in college and is the coach.

Who is the team of the decade? It's between G'town and UNC

The college basketball "team of the 1980s." Who is it? And why?

Well, for the first time in the three decades I've been alive, choosing a "team of the decade" requires a lot of thought and examination. And it's probably a safe bet that not many people will agree on a team of the 80s, simply because there are so many legitimate candidates.

In the 1960s and 1970s it was easy to choose UCLA. The Bruins won five national titles in both decades, something that might go unmatched forever.

In the 80s we have two teams, Louisville and Indiana, with multiple championships (two each), but I don't believe either of them deserves to be team of the decade because of inconsistency.

Indiana won the title in 1981 by defeating North Carolina and in 1987 by edging Syracuse. That's two impressive victories, but other than those two years the Hoosiers only threatened in the tournament once, in 1984, when they upset North Carolina and made it to the regional finals.

The thing that really hurts the Hoosiers' chances is a 1988 first-round loss to Richmond as defenders of the national championship.

Ironically, the same type situation, only worse, hurts Louisville's chances as team of the 80s also. The Cardinals followed up their 1986 title win over Duke with a lowly 18-14 season and did not even get invited to the tournament. Also, they lost in the first round in 1981 to Arkansas on a half-court shot by U.S. Reid.

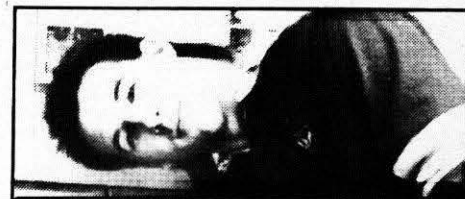
Other than that Louisville has had a great decade. The Cardinals started it by winning the title against UCLA, and along the way they returned to the Final Four three times, winning the title once more. They play a great schedule every year and boast dozens of quality wins, but they are not my choice as team of the 80s. I'd give them a very close third place.

The two teams ahead of Louisville for team of the decade only have one title each, but their consistency gives them the nod. And choosing between them is very difficult.

On one hand we have North Carolina. Several people refer to the Tar Heels as chokers because they always have so much talent and they've only won one title and made it to two Final Fours, but using this kind of basis makes every team in the country a bunch of chokers.

Consider the numbers: nine straight times Carolina has been in the Sweet 16 of the tournament, including two Final Fours, the 1982 national title over Georgetown and six regional finals. And four times (Indiana in 1981, Villanova in '85, Louisville in '86 and Michigan this year) the team that has beaten Carolina has gone on to win it all. I'd hardly call that choking. I'd call it having a great basketball team, year in and year out, that always contends for the title and is always considered a huge threat.

This same type of performance each year also makes Georgetown a top con-



Jim Keyser

tender for team of the 80s. The Hoyas won the title over Houston in 1984 and were in the finals twice more, losing by one point to North Carolina in 1982 and by two points to Villanova in 1985. In other words, they were within five points of three titles in four years, including back-to-back ones in 84-85. Now that's impressive.

Also, Georgetown has been in the Sweet 16 seven of the last eight years, and the one year they didn't make it (1988, losing to Temple in the second round) they were still considered a big threat despite being seeded eighth in their region.

I think Georgetown might be the first school people think of when college basketball in the 80s is mentioned, but I'm only ranking them second. North Carolina is the team of the decade as far as I'm concerned. Nine straight times in the final 16 of the tournament and 25 wins every year are something no other school can boast.

So regardless of the fact some obviously uninformed people label them as chokers I'll stick with the Heels because of their consistency. To me, that is the most important factor. Not just getting fired up for six games and winning a national title. That's impressive and that is what makes college basketball so exciting. It has paved the way for cinderellas North Carolina State, Villanova and Kansas to win the championship in the 80s, but it should not be the main factor in determining the team of the decade.

It should, however, be the main factor in determining what one national champion of the 80s was the best. And this is probably harder than choosing a team of the decade.

The main contenders are the '80 Louisville squad, the '81 Indiana squad, the '82 Carolina team, the '84 Georgetown team, and the '86 Louisville team. Again, I believe it comes down to Carolina and Georgetown.

The UNC squad of James Worthy, Sam Perkins, Michael Jordan, Jimmy Black and Matt Doherty was awesome, but I have to go with the Hoya team that, after struggling in its opening game, waltzed through the tournament behind Patrick Ewing, David Wingate, Reggie Williams, Michael Graham, Michael Jackson (not the high-voiced singer) and Fred Brown. That team was the most dominant of any of the champions this decade.

Abortion defended in forum at Marshall

By Tish Clem
Reporter

The Supreme Court may severely curtail a woman's constitutionally protected right to have an abortion and, according to the National Organization for Women, all Americans must stand up now for their right to control their own reproductive lives without governmental interference.

Abortion — its history, political and legal climate, the personal dilemma women face and religious and ethical concerns — was the topic discussed Monday evening in a community forum presented by the Huntington Chapter of the N.O.W. and Marshall University Women's Center.

Jane J. Siers, media contact coordinator for the Huntington Chapter of N.O.W. said the purpose of "Difficult Choices: Reproductive Rights and Personal Responsibilities," was to discuss several aspects of abortion.

"The main purpose of the forum is to discuss the difficulty of reproductive choices," Siers said.

Dr. Frances S. Hensley, associate professor of history, spoke briefly on the history of women's reproductive rights.

"Before the 19th century, there were no laws prohibiting abortion," Hensley said.

According to Hensley, abortion has been practiced since colonial times, but was not an issue earlier.

In the middle 1800's, the general criminal code underwent revision and British Common law handled abortion after quickening: the point where pregnancy is determined by the first motion of the fetus.

Between 1840 and 1880, a change in practice occurred and, according to Hensley, abortion came into public view for the first time because abortionists were advertising.

During this time, Hensley said all

women's rights advocates opposed abortion and birth control and one abortion occurred for every five live births.

"Anti-abortion laws passed between 1840 and 1860 set the precedent for the 20th century," Hensley said.

Judy Zudak, assistant director of the Southeast Ohio chapter of Planned Parenthood, said Planned Parenthood is a pro-choice organization.

"We are in favor of life and the quality of life," Zudak said.

She spoke on the political and legal climates affecting women's reproductive choices.

"Whether it (government) overturns or severely limits abortion rights, it is important for pro-choice individuals to become politically aware," Zudak said.

Zudak also spoke about RU486, an abortion pill being marketed in foreign countries.

"It is a quick and easy way to get rid of an unwanted pregnancy," she said.

"If it is accepted by the Food and Drug Administration, it will have to be tested before it becomes available. The longer it is kept away, the longer we have to find a safer way that will be available to us."

Zudak also said Americans need to take the political climate seriously and make their voices heard.

"The issue should remain an individual choice," Zudak said.

Margie Hale, executive director of the Women's Health Center of West Virginia, spoke on how women choose and their personal dilemma.

Hale said the center is driven by a number of important values.

"The mission of the Women's Health Center is to give the choice and reproductive freedom," Hale said. "That includes access to contraception, planning of time, space for children, health care, early access to pre-natal care, sex education and parenting classes."

Proposed student fee hike to help racial awareness

By Tammy Collins
Reporter

A \$2 student fee increase is being considered by President Dale F. Nitzschke to help heighten racial and cultural awareness on campus.

"It has been indicated to me that there never seems to be enough resources to

heighten the awareness of cultural differences on campus," Nitzschke said.

The proposed "day of understanding," a day which was to be devoted to seminars on racism, was canceled by Nitzschke after black faculty members said the seminars would not reach the students who needed them.

Nitzschke sent his increase proposal

to the newly created Council on Cultural and Racial Diversity for consideration. The normal channel of approval is through the Committee to Study Student Fees.

Tracy L. Hendershot, student body president, said, "We don't like the fact that he did not go through the committee."

Dr. Nell C. Bailey, vice president for student affairs, said Nitzschke did not put it through the committee because that wasn't necessary.

Earlier this semester, the committee approved a \$1 increase in student fees.

After requests for increases are decided, Nitzschke will send the requests to the Board of Regents for approval.

The Council on Cultural and Racial Diversity recommended in its meeting Thursday that this fee be put into operation as long as the money is well spent and regulated, Hendershot said.

Hendershot said student government generally is opposed to increases in student fees but they will support the increase if the money will be used to formulate and carry out a well-developed, long-range plan for cultural diversity that will benefit students.

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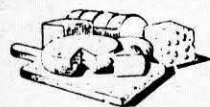
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